

## **JUNE AHRENS**

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### **ONE PERSONS SHOWS**

2009

\* Today's Tomorrow, Trustman Gallery, Simons College, Boston, MA

2008

Fragments, Silvermine Guild of Artist, New Canaan, CT

2007

Revealed/Concealed, Edinburgh College of Art, Edinburgh, Scotland

2006

Original Repetition, Silvermine Galleries of Art, New Canaan, CT

2005

The Loudness of Silence, Branchville Gallery, Branchville, CT.

2004

The Healing Heart Project, Washington Square Park,  
Supreme Court Building, Ground Zero, Marriott Financial Center, New York, NY,  
S. Labriola's Frame Shop, Stamford, CT

2002

The Healing Heart Project, Washington Square Park,  
Supreme Court Building, Wagner Park at BPC, New York,  
NY, and Cove Island Park, Stamford Government Center, Stamford, CT

2000

Personal Affects: Wishes and Dreams, Marist College of  
Art Gallery, Poughkeepsie, NY

1999

\* Personal Affects: Wishes, and Dreams, Housatonic  
Museum of Art, Bridgeport, CT

1997

Sculpture 2x2x, Art Space, New Haven, CT  
Who Will Remember.....Eastern State University, Willimantic, CT  
Bedtime Stories, Collaboration, SOHO 20, New York, NY

1994

Watch your Step, Green Street Windows, New York, NY

1993

Silent Voices, Sacred Heart University, Fairfield, CT

Unclaimed Memories, Hera Gallery, Wakefield, RI  
Bedtime Stories, Collaboration, Silvermine Gallery, New Canaan, CT

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## **SELECTED GROUP EXHIBITIONS**

2009

Space is the Place, Curated by Denise Markonish Chesterwood Sculpture Park,  
Stockbridge, MA

H20o Film on Water, Curated by Cynthia Reeves, New Port Mills Gallery, New Port, NH  
Big Pictures issues sent slow-mail/scrolls from around the world, The ARTS, St. Marks  
Garage, Honolulu, Hawaii

Formative Lines: Working in Drawing and Sculpture, Governors Island, New York NY  
Bridge Art Fair, New York NY

2008

Ides of March, ABC NO Rio 5th Biannual, New York, NY  
Self-Contained, Supermarket Gallery, Stockholm, Sweden

2007

The Elements of Air, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT

2006

Original Repetition, Silvermine Galleries of Art, New Canaan, CT

Current Abstraction, Black Rock Art Center, Bridgeport, CT

\* Some Assembly Required; Cumulative Visions, Mead Museum of Art, Amherst, MA  
Directors Choice; June Ahrens, Silvermine Gallery, New Canaan, CT

2005

Branchville Gallery, Branchville, CT. (Two person show)

Original Repetition, G.E. World Wide Headquarters, Fairfield CT

2004

Object Endowment, New Space, Manchester Community College, Manchester, CT

Uncommon Portrait, Uncommon View, Contemporary Gallery of Art, Sacred Heart  
University, Fairfield, CT

2003

\* Call and Response, Holy Cross College, Worcester, MA, Curator, Barbara O'Brien  
Word and Image, Westport Art Center, Westport, CT

2001

Reactions, Exit Art, New York, NY, Williams Gallery,  
Pasadena, CA, Library of Congress,  
Washington, DC

\* Site Specific 01, Islip Art Museum, Islip, NY

Connecticut Commission on the Arts Fellowship Gallery, Hartford, CT  
Revealed....Artist, Silvermine Galleries, New Canaan, CT

2000

A Retrospective and Beyond: Women in The Visual Arts

1998

Regeneration: Reconstruction in a Torn Society,

United Nations, New York, NY

All the Symptoms of an Artist, Curator, Cynthia Roznoy, Whitney Museum of Art:

National Museum of Health and Medicine Gallery, Washington, DC

Museum of Science, Philadelphia, PA

Four Winners Show, Stamford Museum, Stamford, CT

1996

25 Years of Visual Arts at Purchase, Neuberger Museum, Purchase, New York

1994

All of a Piece, Katonah Museum of Art, Katonah, NY

1993

Something Lost, Something Gained, Henry Street

Settlement, New York, NY

Women in the Visual Arts, Erector Square Gallery, New

Haven, CT

1990

Connecticut Sculptors, Real Art Ways, Hartford, CT

1987-99

New Haven, CT Cultural (Ex)Change, Curator, Cynthia Roznoy, Whitney Museum of

Art, Silvermine Gallery, New Canaan, CT

1987

State of the Artists, Aldrich Museum, Ridgefield, CT

## **COMMUNITY OUTREACH AND COLLABORATIVE PROJECTS**

2007

The Cradle Project with Katrina Class, Albuquerque, NM

2000 to present

Horizons Inner City Program, New Canaan, CT

2000

I Have a Dream Foundation, Stamford, CT

Horizons Inner City Program, New Canaan, CT

1997

Celebrating the Arts in Stamford, Urban League Project. Sponsor, Whitney Museum

Stamford, CT

1995-6

The Healing Wall, Liberation Program. Sponsor, Whitney Museum, Stamford, CT

1992

Eliminate Hunger, Not Humans, Fairfield University, Fairfield, CT

### **VISITING ARTIST AND LECTURER**

2003

The Wisbone Project, The College of The Holy Cross, Worcester, MA

2002

Panelist WTC 9/11, Quinnipiac College, Hamden, CT., The Healing Heart Project, CT  
Art Teachers State Conference, Madison, CT

2001

Retrospective 1990-2001, Manhattanville College, New York, NY

2000

The Wishbone Project: Wishes and Dreams, Marist College, Poughkeepsie, NY

1997

Transitions, SUNY Purchase Visiting Artist Lecture Series, Purchase, NY  
Who will Remember, Eastern Connecticut State University, Willimantic, CT  
Exploration, Institute for Visual Artists, Silvermine Gallery, New Canaan, CT

1995

Bedtime Stories, SUNY Westbury, Westbury, NY

### **SELECTED GRANTS AND AWARDS**

2000

Connecticut Commission on the Arts Individual Artists, Hartford, CT

1999

Connecticut Commission on the Arts Distinguished Advocates for the Arts, Hartford, CT

1998

Sculpture Award, Four Winners, Stamford Museum, Stamford, CT

1996/93

Duracell International Grant, Bedtime Stories, CT/NY

1993

Polaroid Foundation Grant, Bedtime Stories, CT/NY

1991

National Endowment of the Arts, Real Art Ways, Media  
Residency, Hartford, CT

### **SELECTED BIBLIOGRAPHY**

2009

Cate McQuaid, "A hint of danger", The Boston Globe, Trustman Art Gallery, Simmons  
College, MA.

Christine Temin, "Space is the Place", Sculpture Magazine, Chesterwood, Stockbridge MA.

Cate McQuaid, "Shimmering downriver", The Boston Globe, H2O Film On Water, Newport Mill, Newport NH.

Marcia Morse, "It's the news, see?", Honolulu Weekly, Artists at Marks Garage, Honolulu Hawaii

Gayle Hedrington, "H2O Film on Water", Sunacom Croydon Column, Newport Mill, Newport NH.

2007

Sarah Urwin Jones, "Material Gains", Andrew Grant Gallery, Edinburgh College of Art, Edinburgh, Scotland

2006

Arlene Distler, "Some Assembly Required", Mead Art Museum at Amherst College, Amherst, MA

Art New England, August/September

2005

L.P. Streitfield, Spotlight reviews, CT June Ahrens and Chris Joy, Art New England, Dec/Jan, L.P. Streitfeld, Americans and Security: wanting our cake and eating it. The Advocate, Stamford, CT Sept. 18, ART

Fran Sikorski, June Ahrens at the Branchville Gallery: The Loudness of Silence, The New Canaan Advertiser, Sept. 22

2004

Talisman Brolin, Giving Out Hearts in Washington Sq. Park, The Villager, New York, Vol. 74, No 20 September 15-21

Uncommon Portraits, Uncommon Views, Art New England, Brighton, MA, May /June  
Local Artists Featured at Sacred Heart, The New Canaan Advertiser, January 15

2003

L.P. Streitfield, Creating New Cosmologies, at Westport Art Center, The Advocate, Dec. 14  
Benjamin Genocchio, To Understand These Pictures You May Need a Dictionary, The New York Times, December 21

2002

Downtown Express, New York, NY They Beat as One, Sept. 10

Laurel Graeber, Family Fare, Creative Central, Non Stop Art, The New York Times, May 31

The Healing Heart Project, The Battery Park City Broadsheet, Sept. 5

Brooke Arthur, Seeking Healing Through The Arts, The New Canaan Advertiser, Sept. 12

Ray Hogan, 9-11-01 Remembered, The Stamford Advocate, Sept. 8

Harold F, Cobin, Names and Hearts Help....., The Hour, Norwalk, CT 2002

Judith Wilson, Healing Hearts Made Valentine's Day..., The Ark, Tiburon, CA, Feb. 20

Jonathan Wills, From the Heart, The Advocate, Stamford, CT March 4

Grand Rapids, MI Jan Holst, Kelloggsville Students Join National Healing Hearts Project, Kentwood Advance, Feb. 12

Sharon M. Pennell, Hearts Project Lets Students Reach, The Community News, Grand Rapids, MI Feb. 28

L.P. Stretfield, Love Stories at Silvermine, The Advocate, Stamford, CT

Thomas, Meliana, New Canaan artist gets to the heart of the WTC matter, The Advocate, Stamford, CT

2001

Helen A. Harrison, Emerging Artist, Emerging Visions, Site Specifics, Islip Museum, The New York Times, July 15

2000

Fergus Mc Caffery, June Ahrens Housatonic Museum of Art, Sculpture Magazine, April  
Michael Rush, June Ahrens-Personal Affects: The Wishbone Project and the Pillow Project, Art New England, Feb/March

1999

Ray Hogan, Tapping the healing powers of Wishbones, and Pillows, The Advocate, Stamford, CT Nov 21

Linda O'Connell, Connecticut Commission on the Arts Distinguished Arts Award, Page 6

The Stamford Advocate, Stamford, CT

Mark Daniel Cohen, Four Winners, Art New England, Brighton, MA, Feb/March

1998

Carolee Ross, Concepts come clear in New Art Annual, The Advocate, Stamford, CT Nov. 8

Jennifer Darr, All the Symptoms of an Artist, Philadelphia City Paper, Philadelphia, PA June 11-18

1997

Steve Starger, Most Memorable Art Exhibits of the Past Year, Journal Inquirer, Hamden, CT, Dec. 26

1996

William Zimmer, 3 Shows Focus on College's Past, The New York Times, Oct. 13

1995

Vivien Raynor, A Satirical Portrayal....The New York Times, June 18

Jude Schweindenwien, Bedtime Stories, Art New England, Brighton, MA, Vol. 16 Feb/March

1994

Jude Schwendenwien, June Ahrens Silent Voices.....Homelessness, Art New England, Brighton, MA, March/Apr

Jude Schwendenwien, Reviews, Sculpture Magazine, New York, NY, March April

1991

Bill Van Siclen, Hera faces grief head on..., The Providence Journal bulletin, Providence, RI, Nov. 22

## **COLLECTIONS**

Housatonic Museum of Art, Bridgeport, CT  
Akus Gallery, Eastern State Connecticut University, Willimantic, CT Contemporary  
Gallery of Art, Sacred Heart University, Fairfield, CT Masterson Rothberg Advertising,  
New York, NY Southern New England Bell, CT First National Bank, CT  
Private collections

**EDUCATION**

1988 SUNY Purchase, Purchase, New York, BFA (Summa Cum Laude)

1982-85 Yale University, Advanced Seminars New Haven, CT

\* = Exhibition Catalogue Available